

Intermediate Music

Module 1

Blackline Master

This blackline master package, which includes student worksheets and materials for teachers to make their own overhead transparencies or photocopies, is designed to accompany Open School BC's Intermediate Music course. The course and blackline master were developed by BC teachers, instructional designers, graphic artists, and multimedia experts.

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Acknowledgements

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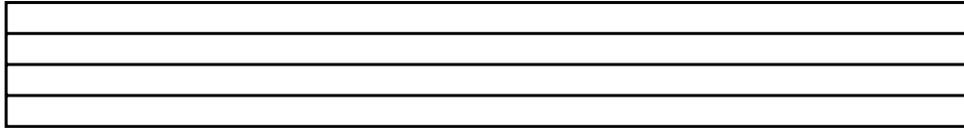
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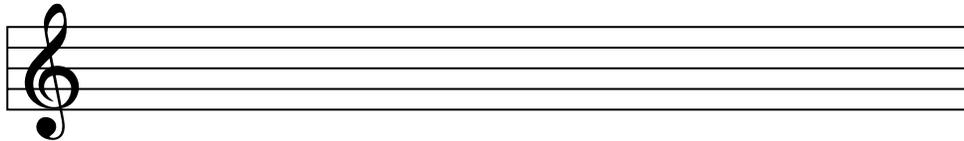
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Lesson C—Review of Names, Spaces, and Treble Clef

Look at the staff below. Print the names of the lines and the spaces on the staff using capital letters.



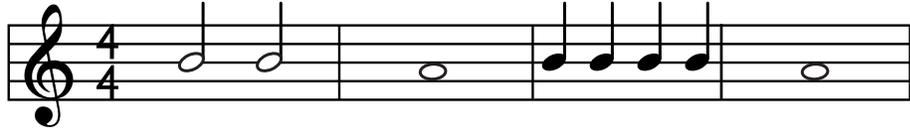
Practise making the treble clef on the staff below. The first one has been done for you. Don't forget that the treble clef curls around the line G.





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Lesson E—Find the Beats



How many whole notes do you see in this piece of music?

Clap the beats in the music. Print the number of beats under each note.



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Lesson E—Let's Review!



1. How many bars are there in the first piece of music?

2. How many bars are in the second piece of music?

3. How can you tell when the music ends in each piece?

4. What is the name of the note that begins the *first* piece of music?

5. What is the name of the note that ends the *second* piece of music?

6. Does each piece of music have the same rhythm?



Take out your recorder and play each piece.

7. Did you find the pieces of music easy to play?

Don't forget to clean your recorder and put it away.

