Intermediate Music Module **3** Blackline Master

This blackline master package, which includes student worksheets and materials for teachers to make their own overhead transparencies or photocopies, is designed to accompany Open School BC's Intermediate Music course. The course and blackline master were developed by BC teachers, instructional designers, graphic artists, and multimedia experts.

Please note that the rights to reproduce materials from this Blackline Master is restricted to the individual purchaser. Teachers may reproduce solely for use with their own classes.

Acknowledgements

Graphics and textual content from "Enjoy the Recorder, Descant Tutor Book 1A" by Brian Bonsor. Copyrighted 1981 Schott & Co. Ltd., London. All Rights Reserved. Used by permission of European American Music Distributors LLC, Canadian and US agent for Schott & Co. Ltd., London.

Project Manager: Eleanor Liddy Instructional Designer: Anne Stack Writers: Judy Hawkins, Margaret Stobie Copy Editor: Cindy John Copyright: Ilona Ugro Graphic Coordinator: Janet Bartz Illustrator: Margaret Kernaghan Music: Rowland Amos Production Technician: Sharon Barker

© 2005 by Open School BC

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or digital, without written permission from Open School BC. Reproducing passages from this publication by photographic, electrostatic, mechanical, or digital means without permission is an infringement of copyright law.

212292

Module 3 Lesson A—Jog Your Memory

- 1. Count the beats in each piece of music.
- 2. Put in the correct time signatures.
- 3. Write the letter names under the notes in numbers 1 and 3.







20229

4. Name three instruments in the string family and three instruments in the percussion family.

How many lines are there on	the staff?
How many spaces are there on the staff?	
Write the Italian terms for these words:	
gradually getting louder	
the end	
soft	
loud	
slowly	
moderately loud	
fast	
in time	

The right to reproduce this page is restricted to the purchaser. Intermediate Music © 2005 Open School BC



	very loud	
	very soft	
8.	Draw these notes.	
	Whole note	quarter note
	eighth note	
9.	How many beats are there in a	a [??
10.	Draw a treble clef on the staff:	

10001

Module 3 Lesson E—Solfa Names

Look at this piece of music. Print the solfa names under each note.



The right to reproduce this page is restricted to the purchaser. Intermediate Music © 2005 Open School BC